

## Learning Design for: The Portrait of a Lady by Khushwant Singh

### Context

Topic: The Portrait of a Lady by Khushwant Singh

Total learning time: 1 hour and 50 minutes

Designed learning time: 1 hour and 48 minutes

Size of class: 65

Description: In the story 'The Portrait of a Lady', Khushwant Singh presents a portrait of his grandmother. She is seen as a very religious and down-to-earth lady who believes in values. The author traces his relationship with her in the story.

Mode of delivery: Wholly online

### Aims

Summarize the story 'The Portrait of a Lady' in a gap-filling exercise. (Understand)

Recall the important points of the story through a short answer type quiz and multiple-choice answer quiz. (Remember)

Write the character sketch of the grandmother with the help of the STEAL characterization technique. (Create)

Justify the title by writing a short note on it. (Evaluate)

Practice: being calm in adverse situations by taking SAT. (Apply)

Infer the meaning of metaphorical statements in the story but explaining them in the notebook. (Analyze)

### Outcomes

Comprehension: Recall the important points of the story through a short answer type quiz and multiple-choice answer quiz. (Remember)

Knowledge: Justify the title by writing a short note on it. (Evaluate)

Application: Practice: being calm in adverse situations by taking SAT. (Apply)

Analysis: Infer the meaning of metaphorical statements in the story but explaining them in the notebook. (Analyze)

Application: Write the character sketch of the grandmother with the help of the STEAL characterization technique. (Create)

Evaluation: Justify the title by writing a short note on it. (Evaluate)

### Teaching-Learning activities

#### *Reading about the author*

*Read Watch Listen 3 minutes*

*65 students Tutor is not available F2F*

1. Read about the author Khushwant Singh by clicking his name under his photograph on the blog.

*Read Watch Listen* 20 minutes 65 students Tutor is not available F2F

Read the text of The Portrait of a Lady.  
(Refer to these Pre, while, post-reading for better understanding.)

*Linked resources*

File: The Portrait of a Lady.pdf

*Practice* 20 minutes 65 students Tutor is not available F2F

Test your understanding by completing the cloze/gap-filling exercise.

*Discuss* students Tutor is available F2F

Important lines and points in the story

### **Vocabulary**

*Practice* 10 minutes 65 students Tutor is not available F2F

Vocabulary online test

*Investigate* 15 minutes 65 students Tutor is available F2F

Justify the title in your note-book

### **Character Sketch**

*Produce* 20 minutes 65 students Tutor is available F2F

Grandmother's character sketch using STEAL technique

*Linked resources*

STEAL Worksheet

*Practice* 20 minutes 65 students Tutor is not available F2F

Online google form with comprehension questions.

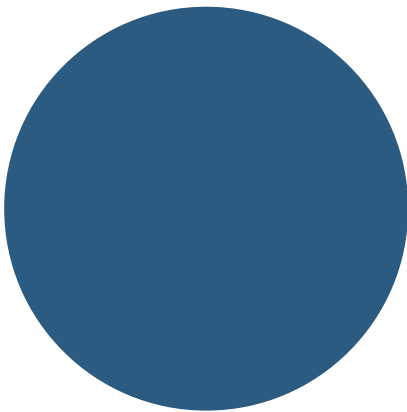
## Representations of the Learning Experience



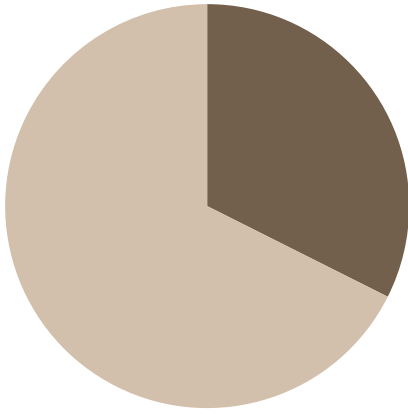
Learning through	Minutes	%
Acquisition (Read, Watch, Listen)	23	21
Investigation	15	14
Discussion	0	0
Practice	50	46
Collaboration	0	0
Production	20	19



	Minutes	%
Whole class	108	100
Group	0	0
Individual	0	0



	Minutes	%
Face to face	108	100
Online	0	0



	<b>Minutes</b>	<b>%</b>
Teacher present	35	32
Teacher not present	73	68